

What is the EDO ART EXPO and the *Edo-Shodo* Exhibition?

Each fall, the NPO Corporation Tokyo-Chuo Net holds the EDO ART EXPO and The Edo-Shodo Exhibition by Tokyo school children, major events hosted across four of Tokyo's cities (Chuo City, Chiyoda City, Minato City and Sumida City). These exhibitions aim to introduce the arts and culture of the Edo period and utilize approximately 40 different venues, including well-established local shops, hotels, shrines and centers of culture or tourism.

The theme of the 18th EDO ART EXPO is "The Ukiyo-e artists associated with Tsutaya Juzaburo". The 14th Edo-Shodo Exhibition by Tokyo school children has about 6,000 entries,

from which 215 awards will be presented with the support of 39 sponsors. Award-winning works will be displayed at selected EDO ART EXPO venues. During the exhibition period, you can enjoy a fun and fulfilling 19 days with a wide variety of events, such as waterside events, various rallies (ART Rally, S&N Rally, and *Ukiyo-e* Rally), and store fairs where you can present coupons to redeem special offers. We hope everyone gets a chance to take advantage of all that the EDO ART EXPO and The Edo-Shodo Exhibition by Tokyo school children have to offer, and takes new understanding of the unique culture of the Edo period.

Three Attractive Rallies! DISCOVER NEW CHARMS AROUND THE CITY.

We're hosting three exciting rallies, and completion entitles you to enter our special prize lottery. · Prizes will not be sent overseas, a domestic address is required. · One entry per person.

Purchase admission tickets at the Sumida Hokusai Museum or Mitsui Memorial Museum to receive an application ticket (postcard format) that can be entered in the lottery for the ART Rally Prize. Tickets will be distributed on a first-come, first-served basis, and applications can be submitted by mail or email. Also available with "Tokyo Museum Grutto Pass 2025".

Venues Map & Quick Reference

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The S&N rally is a collaboration rally of S "sweets" and N "Nihonbashi-bijin products", which brings together everything from the best sweets from each store to carefully selected gems from long-established stores. For those who spend a total of ¥1,000 or more on applicable products, you will receive an application ticket (postcard format) that you can use to apply for the S&N Rally Prize. Tickets will be distributed on a first-come, first-served basis, and applications can be submitted by mail or email.

Venues Map & Quick Reference **35678**05 18 19 21 22 24 25 26



Please participate in the "Smartphone *Ukiyo-e* Stamp Rally" using a smartphone, or the "*Ukiyo-e* Stamp Rally" in which four-color stamps are pressed onto a paper mount. The "Smartphone *Ukiyo-e* Stamp Rally" is a digital stamp rally that uses your smartphone browser. You can complete the rally by visiting the venues and collecting four different Ukiyo-e prints out of the eight types of Ukiyo-e prints (digital stamps) available. You can enter the lottery for the *Ukiyo-e* Rally Corporate Prize by filling out the application form. In the "*Ukiyo-e* Stamp Rally", participants go around four venues and collect stamps in four colors (purple, yellow, red, and black) on the application form. You can enter the lottery for the Ukiyo-e Rally Prize by putting the application form in the application box or by mail.

Free Participation

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Venues Map & Quick Reference 3578000

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With the hope that peace will be enjoyed around the world, and that children who are full of smiles will be blessed with the chance to appreciate tradition and culture.

The 18th EDOART EXPO

The *Ukiyo-e* artists associated with Tsutaya Juzaburo





Tsutaya Juzaburo (1750-1797) was a publishing producer active from the mid- to late Edo period.

He established his shop, "Koshodo", in Toriabura-cho, Nihonbashi (known today as Odenma-cho, Nihonbashi) and was involved in publishing works by renowned Ukiyo-e artists including Kitagawa Utamaro, Katsushika Hokusai and Toshusai Sharaku. He played an important role in the blossoming of Edo culture and art.

The *Ukiyo-e* prints he produced had a major influence on Western artists such as Claude Monet or Vincent van Gogh. The *Ukiyo-e* exhibition venue mainly displays works by *Ukiyo-e* artists who were associated with Tsutaya Juzaburo.

Ukiyo-e Exhibition

"The Ukiyo-e artists associated with Tsutaya Juzaburo" themed, the Ukiyo-e exhibitions will be held at a variety of venues, including well-established local shops, hotels and centers of culture or tourism. These Ukiyo-e can also be enjoyed on the "Online Exhibition" on the official website.



¥ no entrance fees



About Edo

Edo was the former name of Japan's capital city Tokyo during the Edo period (1603-1867).

As the center of politics and economy, Edo had become a sprawling metropolis, reaching a population of

more than 1,000,000

people — surpassing that of Paris and London at the beginning of the 18th century.

Edo was renamed Tokyo in 1868 (the 4th year of the Keiō period) under the Meiji Restoration.



Edo-Related Exhibition

Exhibitions connected to the event's main theme will be held at local galleries, museums and other arts and crafts locations.

Venues Map & Quick Reference -----









¥ no entrance fees











¥ entrance fees

About Ukiyo-e

Both in Japan and overseas, Ukiyo-e is widely regarded as one of the most prominent forms of



Japanese traditional art established during the Edo period. Rather than focusing on images of the past or future, Ukiyo-e depicts the customs of the day, and embodies a wide variety of subjects including flowers & birds, beautiful women, actors, and landmarks.

The 14th Edo-Shodo Exhibition by Tokyo school children

APPRECIATE CHILDREN'S CALLIGRAPHY, AND GET A SENSE OF THEIR RICH IDEAS AND FUTURES.

The Edo-Shodo Exhibition by Tokyo school children will collect works focusing on the theme "Words associated with Edo", and display winning works at selected EDO ART EXPO venues. The "Edo-Shodo Net Exhibition" will be held on the official website.



Venues Map & Quick Reference

3 5 10 12 16 19 20 27 28 29 36 ¥ no entrance fees





About Shodo

Traditional brush-stroke calligraphy is practiced in Japan in Kanji, Hiragana and Katakana. An important part of Japanese culture, good calligraphy is admired for the balance of the character as a whole and the way individual strokes harmonize with the meaning.

2024 EDO ART EXPO Award "Fuji"







EDOART EXPO & Edo-Shodo Exhibition Quick Reference

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	Jaana Kay						

Ukiyo-e Stamp Rally

How to participate

- 1. Visit the four venues, press stamps in four colors (purple, yellow, red and black) on the paper mount, and complete the ukiyo-e print to complete the rally.
- 2. Stamps can be stamped in any order.
- **3.** To apply for the *Ukiyo-e* Rally Prize lottery, please put the application form in the application box or mail it. (Address in Japan only)

Apply by mail to:

NPO Corporation Tokyo-Chuo Net 104-0051 Tokyo, Chuo-ku, Tsukuda 1-11-8, Pia West Square 3F

Deadline: Monday, October 20, 2025

Please be sure to fill in the bolded boxes.

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Upload your completed Ukiyo-e to social media!



Tag your completed Ukiyo-e stamp rally with #edoartexpo on your social media page (Facebook, Instagram or X) to be featured on the event homepage. And don't forget to follow the EDO ART EXPO account!

This official guidebook is available for download.

Please visit the official website.

EDO ART EXPO Search

